

Communiqué de presse, Cannes, May 2016 #2

More than 40% of all European films selected for Cannes is backed by Cine-Regio members

Members of the Cine-Regio network of regional film funds supported 43% of all European films selected for competitions at the 2016 Cannes Film Festival.

They backed 25 titles out of 58 selected European films, including six of the entrants in this year's Main Competition, and three of the Special screenings.

The network's commitment to discovering new talent in the network is also reflected in its support for six of the films in the Directors' Fortnight section, more than half of the EU films in the section.

"Having so many films in the main competition, Directors' Fortnight and in the other sections is fantastic.

Our members are proud of their role in ensuring that, film-makers throughout Europe are able to consistently produce films of the highest artistic value. They are part of a sustainable creative eco-system that should be defended and celebrated " said General-Secretary in Cine-Regio, Charlotte Appelgren and continues:

"Members of Cine-Regio have become an essential part of film funding in Europe, and a critical protector of both cultural diversity and audience engagement.

"We are proud that Cine-Regio members support an important proportion of films selected in every year's main festivals. This reflects the importance of regional film funds for the European audiovisual sector and Cine-Regio members' wealth of expertise and knowledge in selecting and supporting the directors, producers and films that enrich Europe's film sector."

All in all the 30 titles are backed by Cine-Regio members including both European and non-European films. Listed below are the European titles:

OFFICIAL SECTION

Official Competition

Toni Erdmann // Maren Ade, Filmförderung Hamburg Schleswig-Holstein (DE)

The Unknown Girl // Jean-Pierre Dardenne, Luc Dardenne, Wallimage (BE)

From the Land of the Moon // Nicole Garcia, PACA (FR)

Slack Bay // Bruno Dumont, Mitteldeutsche Medienförderung (DE), Pictanovo (FR)

Staying Vertical // Alain Guiraudie, Région Aquitaine (FR)

Sierranevada // Cristi Puiu, Île-de-France Film Fund (FR)

Special Screenings

The Last Resort // Thanos Anasatopoulos, Davide del Degan, Fondo Audiovisivo Friuli Venezia Giulia (IT)
Last Days of Louis XIV // Albert Serra, Région Aquitaine (FR), Institut Català de Empreses Culturals (ES)
Chouf // Karim Dridi, PACA (FR)

Uncertain Regard

The Red Turtle // Michael Dudok de Wit, Wallimage (BE), Région Aquitaine (FR)
The Happiest Day in the Life of Olli Mäki // Juho Kuosmanen, Film i Väst (SE)

Short Films Competition

Timecode // Juanjo Gimenez, Institut Català de les Empreses Culturals (ES)
Fight on a Swedish Beach!! // Simon Vahlne, Film i Väst (SE)

PARALLEL SECTIONS

Critics' Week

Raw // Julia Ducournau, CICLIC – Région Centre (FR), Wallimage (BE)

Special Screening

Happy Times Will Come Soon // Alessandro Comodin, Fondo Audiovisivo Friuli Venezia Giulia (IT)

Directors Fortnight

Divines // Houda Benyahmina, Île-de-France Film Fund (FR), CICLIC - Région Centre (FR)
After Love // Joachim Lafosse, Wallimage (BE)
Mercenaire // Sacha Wolff, Région Aquitaine (FR)
My life as a Zucchini // Claude Barras, Rhône-Alpes Cinéma (FR), Cinéforum (FR), Région Aquitaine (FR)
Tour de France // Rachid Djaidani, Région Aquitaine (FR)
Wolf and Sheep // Shahrbanoo Sadat, Filmförderung Hamburg Schleswig-Holstein (DE), Film i Väst (SE)

L'ACID – Feature Films

La jeune fille sans mains // Sébastien Laudenbach, Région Aquitaine (FR)
Le Parc // Damien Manivel // Région Aquitaine (FR)
Swagger // Olivier Babinet, Île-de-France Film Fund (FR)
Le Voyage au Groenland // Sébastien Betbeder, Région Aquitaine (FR)

CineRegio is a non-profit association of regional film funds in Europe. The network counts 44 regional film funds from 12 European countries – and together the members represent a total annual funding capital of €168 million to support film culture. At Berlin Film Festival 2016, 36% of the European films selected for the official programme were backed by CineRegio members. In total 47 titles incl. 6 titles in Main Competition (out of 131 European film).



For further information please contact:
Charlotte Appelgren, General Secretary
E: ca@cineregio.org; M: +45 40 40 35 45
www.cineregio.org